

Spring 2024 Weekly Course Schedule: all courses are held at Malteserstraße 74-100, Haus L, 2nd floor

	Monday	Tuesday	Wednesday	Thursday
Morning 9 a.m. - 12 p.m.	Deutschunterricht (Intensive/Experiential)	Deutschunterricht (Intensive)*	Deutschunterricht (Intensive)*	Deutschunterricht (Intensive/Experiential)
Afternoon 1:30 - 4 p.m.	To Hell and Back: Modern German History in European Context (Jander) *** Pop Culture: European-American Trends (Golimowska)	Berlin: History, Memory, Literature (Röth) *** Europe and its Legal Traditions (König & Paz) *** Europe in the Global Economy (Hishow)	Green Business: German and European Sustainable Entrepreneurship (Schmitt) *** Rebels, Radicals, Revolutionaries: Resistance and Protest in Post-War Europe 1953 – 1989 (van Vuuren)	Strategies of Visualization – Art and Ideas in Modern Central Europe (Vollmer) *** The Human Condition and the Totalitarian Experience (Werneke) *** Europe in Crisis? European Politics and Policies (Meyer)
Afternoon 4:30 - 7 p.m.	Doing Business in Europe – Intercultural Competences and Strategies (Schürcks) *** Migration: Dynamics & Controversies in Europe and Berlin (Korvensyrjä)	Art & Dictatorship (Köhler) *** European Sociology and Contemporary Societies (Müller) *** Bounded Sex? Gender, Sexuality and Identity in and beyond European borders (Vögele)	The Architecture of a Metropolis: Berlin from the 19th Century to today (Weckherlin) *** Environmental Politics and Policy in Europe (Coetzee) *** Muslims and Islam in Europe: Discourse, Practices and Challenges (Abay)	Tragedy and New Beginnings. 19th and 20th Century German Philosophy and its Legacies (Spring only) (von Daniels) *** Deutschland und seine Kunst – eine Nation in Bildern (Vollmer) *** How (Not) to Govern the Globe: Global Governance since 1815 (Kranke)

***Please note:** Experiential Beginning German classes feature an additional excursion day every other week. This can be scheduled on Tuesday or Wednesday – please check the specific class schedule handed out by your instructor.